

The First Baptist Church

Henderson, North Carolina



Transfiguration

Transfiguration Sunday

The liturgical color today is white.

White is reserved for the church's most important celebrations.

Today we remember the events of Christ's transfiguration on the mountain.

THE PREPARATION FOR WORSHIP

THE MUSIC FOR MEDITATION

Jane Frazier

THE GREETING

Leonard Hight

THE CHIMING OF THE TRINITY

THE INVOCATION

Leonard Hight

THE PRELUDE

O Wondrous Sight! O Vision Fair

Dallas Blair

The Prelude is based on the text of hymn 65.

THE CALL TO WORSHIP (Congregation standing)

Leonard Hight

LEADER: Alleluia, the Lord is here!

ALL: It is good to be together in this sacred space.

LEADER: We gather together to call on the name of the Lord.

ALL: Our Lord answers us, forgives us, and loves us!

LEADER: The glory of the Lord surrounds us, transforming our hearts,
minds, and souls.

ALL: Alleluia! Alleluia! Amen.

THE HYMN OF PRAISE 65 *O Wondrous Sight! O Vision Fair* PUER NOBIS

Sarum Breviary, 1495
Tr. John Mason Neale, 1818-1866, alt.

PUER NOBIS NASCITUR L.M.
Adapt. Michael Praetorius, 1571-1621
Harm. Geroge R. Woodward, 1848-1934

Unison

1. O won - drous sight! O vi - sion fair
 2. From age to age the tale de - clares
 3. The law and proph - ets there have place,
 4. With shin - ing face and bright ar - ray,
 5. And faith - ful hearts are raised on high

Of glo - ry that the church shall share,
 How with the three dis - ci - ples there
 Two cho - sen wit - ness - es of grace;
 Christ deigns to man - i - fest that day
 By this great vi - sion's mys - ter - y;

Which Christ up - on the moun - tain shows,
 Where Mo - ses and E - li - jah meet,
 The Fa - ther's voice from out the cloud
 What glo - ry shall be theirs a - bove
 For which in joy - ful strains we raise

Where bright - er than the sun he glows!
 The Lord holds con - verse high and sweet.
 Pro claims his on - ly Son a - loud.
 Who joy in God with per - fect love.
 The voice of prayer, the hymn of praise.

THE PSALTER LESSON: Psalm 99 (OT p515)

Vickie Hines

THE CALL TO CONFESSION

Kari Martin

THE PRAYER OF CONFESSION (following a time of silence)

Transfigured and transforming God, we confess that we are eager to follow you up the mountain to behold your glory but hesitant to follow you into the wilderness. We do not always trust that your presence is with us through the mundane, sometimes painful moments of life as well as the joyful, triumphant times of life. Forgive us for failing to rest in your promise to abide with us. Forgive us when we are not present for each other, failing to offer your love freely and openly. It is through the assurance of your love that we pray, Amen.

THE ASSURANCE OF PARDON

THE GOSPEL LESSON: Matthew 17:1-8 (OT p16)

Carlton Moses

THE GLORIA 416

WESTMINSTER ABBEY

7th Century Latin Hymn

Tr. John Mason Neale, 1818-1866, alt.

WESTMINSTER ABBEY 8.7.8.7.8.7.

Henry Purcell, 1659-1695, adapt.



Glo - ry be to God the Fa - ther, Glo - ry be to God the Son,



Glo - ry be to God the Spir - it, Ev - er three and ev - er one!



As it was in the be - gin - ning, While e - ter - nal a - ges run.

Four- and five-year-olds may depart for Children's Church during the singing of the Gloria.

THE OLD TESTAMENT LESSON: Exodus 24:9-18 (OT p65)

THE SERMON

A Wonderful and Fearful Presence

Ronald Cava

THE HYMN

Transform Us, as You Transfigured

PICARDY

Sylvia Dunstan 1955-1993

PICARDY 8.7.8.7.8.7.
Traditional French Carol

1. Trans - form us as you, trans - fig - ured, Stood a - part on Ta - bor's height.
2. Trans - form us as you, trans - fig - ured, Would not stay with - in a shrine.
3. Trans - form us as you, trans - fig - ured, Would not stay with - in a shrine.

Lead us up our sa - cred mountains, Search us with re - veal - ing light.
Keep us from our great temp - ta - tion, Time and truth we quick - ly bind,
Keep us from our great temp - ta - tion, Time and truth we quick - ly bind,

Lift us from where we have fall - en, Full of questions, filled with fright.
 Lead us down those dai - ly path - ways Where our love is not con - fined.
 Lead us down those dai - ly path - ways Where our love is not con - fined.

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THE CALL TO PRAYER

Tammy Hight

THE MORNING PRAYER AND THE LORD'S PRAYER

THE RECEIVING OF TITHES AND OFFERINGS

THE OFFERTORY ANTHEM

Trinity Psalms

Z. Randall Stroope

Alleluia! He wrapped himself with robes of white, spreading the sky like a great canopy, flames of fire his servants. O blessed light!

He lays his palace beams on waters and pure, white clouds his messenger, walking on the wings of wind.

Soon I shall fly with holy choirs. Then shall the joys be mine that can never end. With heart and voice my lips shall sing in harmony, my voice shall praise eternally.

Come, Holy Spirit, send forth your light. Most radiant light, fall and bring us salvation.

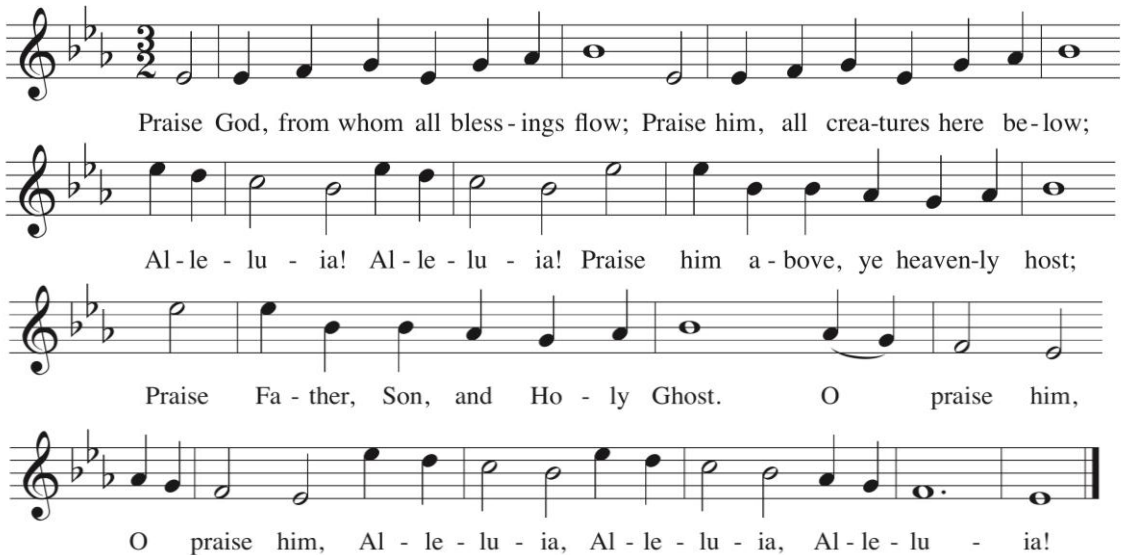
-St. Therese of Liseux, after Psalm 104:2-4

AT THE PRESENTATION: The Doxology 424

LASST UNS ERFREUEN

Thomas Ken, 1637-1711

LASST UNS ERFREUEN 8.8.4.4.8.8. with Alleluias
Melody from *Geistliche Kirchengesäng*, Cologne, 1623
Harm. and arr. Ralph Vaughan Williams, 1872-1958



Praise God, from whom all bless - ings flow; Praise him, all crea - tures here be - low;
Al - le - lu - ia! Al - le - lu - ia! Praise him a - bove, ye heaven - ly host;
Praise Fa - ther, Son, and Ho - ly Ghost. O praise him,
O praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

THE INVITATION TO LENTEN OBSERVANCE

Amy Russell

LEADER: From the top of the mountain, filled with the glory of the Lord,

ALL: To the wilderness, filled only with emptiness and temptation.

LEADER: We leave a place of warmth and light as our steps carry us into the valley.

ALL: We are invited into this Lenten journey toward self-examination and repentance.

LEADER: May we have the courage to see ourselves as we truly are;

ALL: To see ourselves as we are meant to be.

LEADER: May we find beauty amidst the brokenness, hope amidst the desolation.

ALL: Abiding Lord, stay with us as we strip away all that is unnecessary.

LEADER: Help us let go of all that holds our hearts captive.

THE FAREWELL TO ALLELUIA *Alleluia, Song of Gladness*

Michael D. Costello



All: 1. Al - le - lu - ia, song of glad - ness, voice of joy that
All: 2. Al - le - lu - ia! Lead our prais - es, true Je - ru - sa -
Choir: 3. Al - le - lu - ia can - not al - ways be our song while
All: 4. In our hymns we pray with long - ing: Grant us, bless - ed



can - not die; al - le - lu - ia is the an - them
 lem and free; al - le - lu - ia, joy - ful moth - er,
here be - low; al - le - lu - ia our trans - gres - sions
 Trin - i - ty, at the last to keep glad Eas - ter



ev - er dear to choirs on high; in the house of
 bring us to your ju - bi - lee; but by Bab - y -
make us for a while for - go; for the sol - emn
 with the faith - ful saints on high; there to you for -



God a - bid - ing thus they sing e - ter - nal - ly.
 lon's sad wa - ters mourn - ing ex - iles now are we.
time is com - ing when our tears for sin shall flow.
 ev - er sing - ing al - le - lu - ia joy - ful - ly.

Text: Latin hymn, 11th cent.; *tr.* John M. Neale, 1818–1866, in 1861 (PD).

Tune: *LAUDA ANIMA (PRAISE, MY SOUL)*, John Goss, 1800–1880, and written in 1869 (PD).

Music: Used in a setting by Michael D. Costello, and copyright © 2018 Birnamwood.

THE SILENT RECESSIONAL

Assisting with worship leadership today are Deacon of the Week Leonard Hight, Vickie Hines, and Carlton Moses. Finch Cloninger opens the Bible. The Crucifer is Chapel Westbrook. Acolytes are Keats Westbrook and Davis Faulkner.

Music for this morning's service is offered by trumpeters Robbie Collins and Christopher Adams, trombonists Jack Hopper and Keith Pearson, and tympanist Saylor Gray.

The flowers which beautify the sanctuary this morning are given to the glory of God and in loving memory of Mark's parents, Richard and Josephine Edwards, in loving memory of Judy's father, Robert Benner, and in honor of Judy's mother, Gilda Benner, by Mark and Judy Edwards.

The Prayer Shawl Ministry has provided shawls in the back of the Sanctuary. Should you need physical warmth or spiritual comfort, please borrow one for today's service.

Opportunities for Worship and Service

SUNDAY	8:30 AM	Nominating Committee Meeting	Library
	9:15	Pre-Sunday School Fellowship	Fellowship Hall
	9:15-10:45	Sue Kelly Library Open	
	9:45	Sunday School	
	11:00	Morning Worship	Sanctuary
	4:00 PM	Chamber Ringers Rehearsal	Children's Music Room
	4:45	7 th & 8 th Grade Bells	Children's Music Room
	5:00	The Bell Ringers Rehearsal	Children's Music Room
	6:00	Middle School Youth Meeting	Fellowship Hall
	6:00	High School Youth Meeting	Youth Room
TUESDAY	3:00 PM	Children's After-School Programs – Preschoolers and Grades 1-3	
	5:00	Pickup for Preschoolers	Mission Friends Room
	5:00	Pickup for Children in Grades 1-3	Wyche Street
WEDNESDAY	8:45 AM	Morning Adult Ringers Rehearsal	Children's Music Room
	3:00 PM	Children's After-School Programs – Grades 4-6	
	5:10	Girls Ensemble Rehearsal	Adult Choir Room
	5:30	Ash Wednesday Meal	Fellowship Hall
	5:45	Pickup for Children in Grades 4-6	Wyche Street
	6:10	Youth Choir Rehearsal	Adult Choir Room
	6:30	Ash Wednesday Service	Leathers Chapel
	7:30	Evening Ringers Rehearsal	Children's Music Room
THURSDAY	9:30 AM	Prayer Shawl Ministry Meeting	Parlor
	7:30 PM	Chancel Choir Rehearsal	Adult Choir Room

The First Baptist Church

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Ronald S. Cava, Senior Minister

Amy S. Russell, Associate Minister

Mark L. Hopper, Minister of Music and Organist

David Cole, Associate Minister of Music and Organist

Tammy C. Hight, Director of Childhood Discipleship

Kari Martin, Pastoral Intern

Linda O'Brien, Financial Secretary

Tammy Manning, Ministry Support Coordinator

Amber Jones, Administrative Support Coordinator

Robert Snow, Custodian

Marion D. Lark, Senior Minister *Emeritus*

Philip M. Young, Composer-in-Residence

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