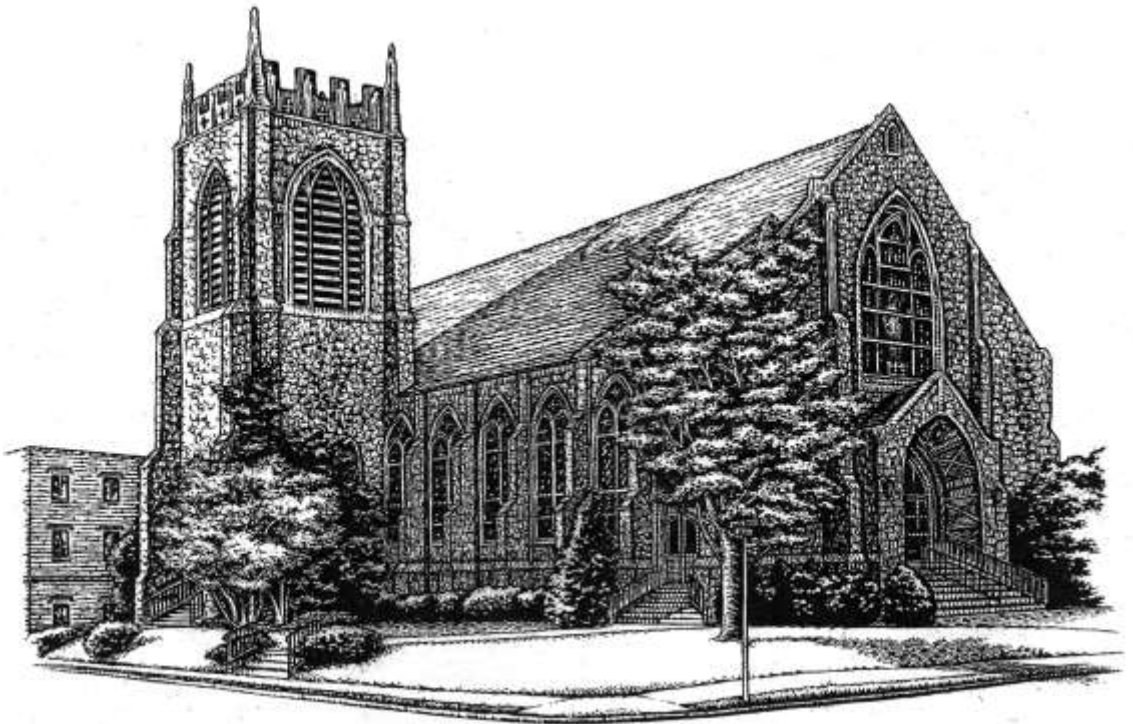


The First Baptist Church

Henderson, North Carolina



At Worship

Sixteenth Sunday after Pentecost

*The liturgical color today is green.
Green represents growth as the church is on mission
in the weeks following Pentecost.*

THE PREPARATION FOR WORSHIP

THE MUSIC FOR MEDITATION

Andy Dickerson

THE GREETING

Jerry Ellington

THE CHIMING OF THE TRINITY

THE INVOCATION

Jerry Ellington

THE PRELUDE

Chorale Prelude on NEUMARK

J. S. Bach

The Organ Prelude is based on the text and tune of this morning's Hymn of Praise.

THE CALL TO WORSHIP (Congregation standing)

Jerry Ellington

LEADER: If it had not been the Lord who was on our side—let us say together:

ALL: If it had not been the Lord who was on our side,

LEADER: We would have been swallowed up alive. But such is not the case!

ALL: Blessed be the Lord, who is our Rock and our Redeemer!

LEADER: Blessed be the Lord, in whose name is our help!

ALL: Blessed be the Lord, who made heaven and earth!

LEADER: Come, let us worship God!

THE HYMN OF PRAISE 178

If Thou But Suffer God to Guide Thee

NEUMARK

THE PSALTER LESSON: Psalm 91:1-6, 14-16 (OT p511)

Kari Martin

THE CALL TO CONFESSION

Tammy Hight

THE PRAYER OF CONFESSION

Loving God, you have been patient and longsuffering with us. We do not take your patience for granted; we thank you for it and ask that you continue in it. We cannot number our sins any more than we can really count our blessings. Yet you love us and renew us day by day. How great is your grace!

Look upon us in mercy as we bow before you. Uncover and remove everything that is evil or second best. Create a spirit of honest repentance in us. Rid us of self-justifications, and clear space for your healing and renewal.

Dear Savior, please enlarge the healing work you have commenced, and bring us nearer to restoration and completion in holiness. For your love's sake. Amen!

THE ASSURANCE OF PARDON

THE EPISTLE LESSON: I Timothy 6:6-11 (NT p186)

David Westbrook

THE GLORIA 416

WESTMINSTER ABBEY

7th Century Latin Hymn

Tr. John Mason Neale, 1818-1866, alt.

WESTMINSTER ABBEY 8.7.8.7.8.7.

Henry Purcell, 1659-1695, adapt.

Glo - ry be to God the Fa - ther, Glo - ry be to God the Son,
Glo - ry be to God the Spir - it, Ev - er three and ev - er one!
As it was in the be - gin - ning, While e - ter - nal a - ges run.

Four- and five-year-olds may depart for Children's Church.

THE NEW TESTAMENT LESSON: Luke 16:19-31 (NT p69)

THE SERMON *No Regrets?* Ronald Cava

THE HYMN 274 *Dear Lord and Father of Mankind* REST

THE CALL TO PRAYER Amy Russell

THE MORNING PRAYER AND THE LORD'S PRAYER

THE RECEIVING OF TITHES AND OFFERINGS

THE OFFERTORY ANTHEM *Beloved, God's Chosen* Robert A. Hobby

The Offertory Anthem is based on the text of hymn 313.

AT THE PRESENTATION: The Doxology 424 LASST UNS ERFREUEN

Thomas Ken, 1637-1711

LASST UNS ERFREUEN 8.8.4.4.8.8. with Alleluias
Melody from *Geistliche Kirchengesäng*, Cologne, 1623
Harm. and arr. Ralph Vaughan Williams, 1872-1958

Praise God, from whom all bless - ings flow; Praise him, all crea - tures here be - low;

Al - le - lu - ia! Al - le - lu - ia! Praise him a - bove, ye heaven - ly host;

Praise Fa - ther, Son, and Ho - ly Ghost. O praise him,

O praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

THE CALL TO COMMITMENT Ronald Cava

THE HYMN OF RESPONSE 333 *Break Forth, O Living Light of God* ST. PETER

THE BENEDICTION Ronald Cava

THE CHORAL RESPONSE *May the Grace of Christ Our Savior* OMNI DIE

The Choral Response is based on the text and tune of hymn 440.

THE ORGAN POSTLUDE *Open Now Thy Gates of Beauty* Joachim Neander,
arr. Mark Sedio

Open now thy gates of beauty, Zion, let me enter there, where my soul in joyful duty waits for God, who answers prayer. Oh, how blessed is this place, filled with solace, light, and grace!

-Benjamin Schmolck, tr. Catherine Winkworth

Assisting with worship leadership today are Deacon of the Week Jerry Ellington, and David Westbrook. Sam Cole opens the Bible. The Crucifer is Will White. Acolytes are Levi Bean and Bridger Stewardson.

The Call to Worship this morning is written by Stephen M. Fearing of Beaumont Presbyterian Church, Lexington, KY. It is used with permission.

The flowers which beautify the sanctuary this morning are given to the glory of God and in memory of Wanda, Kay, and Jay Kimbrell by their family.

The Prayer Shawl Ministry has provided shawls in the back of the Sanctuary. Should you need physical warmth or spiritual comfort, please borrow one for today's service.

Opportunities for Worship and Service

SUNDAY	9:15	Stewardship Fellowship	Fellowship Hall
	9:15-10:45	Sue Kelly Library Open	
	9:45	Stewardship Informational Meeting	Fellowship Hall
	9:45	Sunday School	
	11:00	Morning Worship	Sanctuary
	4:00 PM	Chamber Ringers Rehearsal	Children's Music Room
	4:45	7 th & 8 th Grade Bells	Children's Music Room
	5:00	The Bell Ringers Rehearsal	Children's Music Room
	6:00	Middle School Youth Meeting	Fellowship Hall
	6:00	High School Youth Meeting	Youth Room
TUESDAY	3:00 PM	Children's After-School Programs – Preschoolers and Grades 1-3	
	5:00	Pickup for Preschoolers	Mission Friends Room
	5:00	Pickup for Children in Grades 1-3	Wyche Street
WEDNESDAY	8:45 AM	Morning Adult Ringers Rehearsal	Children's Music Room
	3:00 PM	Children's After-School Programs – Grades 4-6	
	5:15	Girls Ensemble Rehearsal	Adult Choir Room
	5:45	Pickup for Children in Grades 4-6	Wyche Street
	6:10	Youth Choir Rehearsal	Adult Choir Room
	7:30	Evening Ringers Rehearsal	Children's Music Room
THURSDAY	7:30 PM	Chance Choir Rehearsal	Adult Choir Room
FRIDAY	8:00 PM	Family Movie Night	FBC Parking Lot

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Ronald S. Cava, Senior Minister
Amy S. Russell, Associate Minister
Mark L. Hopper, Minister of Music and Organist
David Cole, Associate Minister of Music and Organist
Tammy C. Hight, Director of Childhood Discipleship
Kari Martin, Pastoral Intern
Linda O'Brien, Financial Secretary
Tammy Manning, Ministry Support Coordinator
Amber Jones, Administrative Support Coordinator
Robert Snow, Custodian
Marion D. Lark, Senior Minister *Emeritus*
Philip M. Young, Composer-in-Residence
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