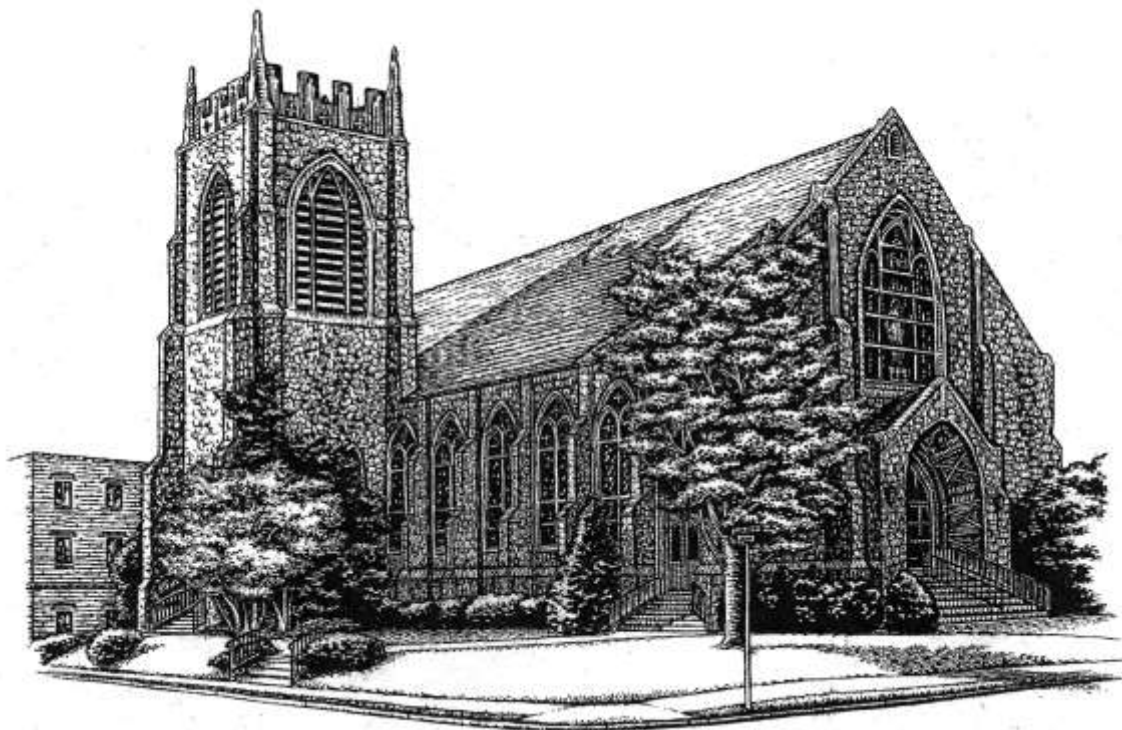


The First Baptist Church

Henderson, North Carolina



At Worship

Sixth Sunday after Pentecost

Celebration of Communion

*The liturgical color today is green.
Green represents growth as the church is on mission
in the weeks following Pentecost.*

THE PREPARATION FOR WORSHIP

THE MUSIC FOR MEDITATION

Jane Frazier

THE GREETING

Jenny Hester

THE CHIMING OF THE TRINITY

THE INVOCATION

Jenny Hester

THE PRELUDE

Jesus Makes My Heart Rejoice

Robert Elmore

The Organ Prelude is based on the text and tune of this morning's Offertory Anthem.

THE CALL TO WORSHIP (Congregation standing)

Jenny Hester

LEADER: Christ is in our midst! How will you bid him welcome?

ALL: We will throw open the doors to our hearts. We will delight in his presence.

LEADER: When God shows up, surprising things can happen.

ALL: We will make ourselves ready. We will lay down our burdens and set aside our distractions.

LEADER: Here we receive good news: Nothing is too wonderful for God!

ALL: So let us laugh and sing, rest and listen, dance and praise – let us worship God!

THE HYMN OF PRAISE 161 *Praise, My Soul, the King of Heaven* PRAISE MY SOUL

THE PSALTER LESSON: Psalm 15:1-5 (OT p458) Maddox Long

THE OLD TESTAMENT LESSON: Genesis 18:1-10 (OT p13) Becky Thomas

THE CALL TO PRAYER Tammy Hight

THE MORNING PRAYER AND THE LORD'S PRAYER

THE RECEIVING OF TITHES AND OFFERINGS

THE OFFERTORY *Jesus Makes My Heart Rejoice* arr. Philip Young

Jesus makes my heart rejoice, I'm his sheep and know his voice. He's a shepherd, kind and gentle, and his pastures are delicious. Constant love to me he shows. Yea, my very name he knows.

Trusting his mild staff always, I go in and out in peace. He will feed me with the treasure of his grace in richest measure. When a thirst to him I cry, living water he'll supply.

Should not I for gladness leap, led by Jesus as his sheep? For when these blest days are over, to the arms of my dear Savior I shall be conveyed to rest, in his care forever blest.
-Henrietta Louise von Hayn, tr. Frederick William Foster

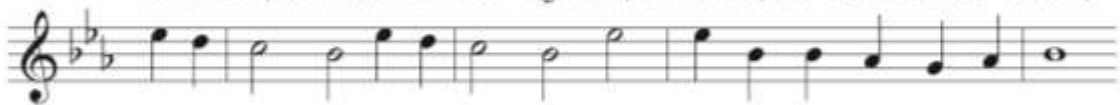
AT THE PRESENTATION: The Doxology 424 LASST UNS ERFREUEN

Thomas Ken, 1637-1711

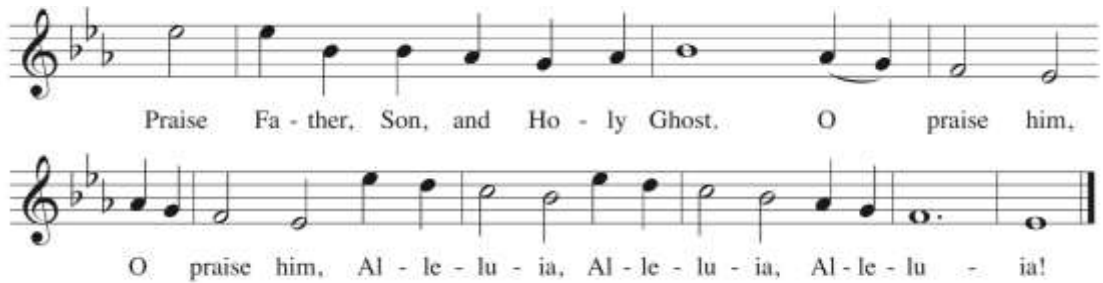
LASST UNS ERFREUEN 8.8.4.4.8.8. with Alleluias
Melody from *Geistliche Kirchengesäng*, Cologne, 1623
Harm. and arr. Ralph Vaughan Williams, 1872-1958



Praise God, from whom all bless-ings flow; Praise him, all crea-tures here be-low;



Al-le - lu - ia! Al-le - lu - ia! Praise him a -bove, ye heaven-ly host;



Four- and five-year-olds may depart for Children's Church during the singing of the Doxology.

THE GOSPEL LESSON: Luke 10:38-42 (NT p62)

THE SERMON

The Divine Visitor

Ronald Cava

THE CELEBRATION OF COMMUNION

THE CALL TO CONFESSION

David Cole

THE PRAYER OF CONFESSION (following a time of silent confession)

Gracious, inviting God, you continually provide us with opportunities to practice generous hospitality. But our fear of difference, reluctance to share, and desire to be in control make our welcome appear weak and insincere. Because we long for what is familiar and comfortable, we have difficulty honoring the stranger as a sacred guest who bears the face of Christ. Worn out and irritated by the work we think we must do, we miss opportunities to receive the gifts that such guests offer us. Forgive us, O God, for focusing on the wrong things. Show us how to do what is right. Open our eyes to see the strangers you call us to welcome. May we recognize and delight in the gifts they share with us. In Jesus' name, Amen.

THE ASSURANCE OF PARDON

THE PASSING OF THE PEACE

THE HYMN OF APPROACH 372

Here, O My Lord, I See Thee Face to Face

MORECAMBE

THE INVITATION TO THE TABLE

Ronald Cava

THE BREAD AND CUP

Gift of Finest Wheat

Robert E. Kreutz,
arr. John Ferguson

The congregation is invited to join the choir in singing each refrain
while coming forward for intinction.

REFRAIN:

Omer Westendorf, 1916-1997

FINEST WHEAT C.M. with refrain
Robert E. Kreutz, 1922-1996

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are written below the notes.

You sat-is-fy the hun-gry heart With gift of fin-est wheat.
Come give to us, O sav-ing Lord The bread of life to eat.

Text and tune ©1977 Archdiocese of Philadelphia.
All rights reserved, reprinted by permit.

As when the shepherd calls his sheep, they know and heed his voice. So when you call your family, Lord, we follow and rejoice. R

With joyful lips we sing to you our praise and gratitude. That you should count us worthy, Lord, to share this heavenly food. R

Is not the cup we bless and share the blood of Christ outpoured? Do not one cup, one loaf declare our oneness in the Lord? R

The mystery of your presence, Lord, no mortal tongue can tell: Whom all the world cannot contain comes in our hearts to dwell. R

You give yourself to us, O Lord. Then selfless let us be to serve each other in your name in truth and charity. R

THE CALL TO COMMITMENT

Ronald Cava

THE HYMN OF RESPONSE *Lord, Grant Us Grace to Know the Time* ST. AGNES

Herman G. Steumpfle Jr., 1923-2007

ST. AGNES C.M.
John B. Dykes, 1823-1876

1. Lord, grant us grace to know the time Of ac - tion or of prayer,
2. We seek your Word, as Mar - y sought; We wait in qui - et - ness,
3. Your Word a - lone give need - ed power To strength-en wea - ry hands
4. But you have taught that love is feigned That fails a neigh - bor's need,
5. We thank you, Lord, for qui - et time To cast our care on you

Which hour to crowd with wait - ing work And which with you to share.
And yet we ask for strength to serve With Mar - tha's faith - ful - ness.
And helps us see in each new day The way of your com - mands.
That faith we claim is false un - til Your Word be - comes our deed.
And for your Word that fol - lows us When work be - comes our prayer.

THE BENEDICTION

Ronald Cava

THE CHORAL RESPONSE

Draw Us in the Spirit's Tether

Harold Friedell

All our meals and all our living make as sacraments of thee, that by caring, helping, giving, we may true disciples be. Alleluia, alleluia! We will serve thee faithfully!
-Percy Dearmer

THE ORGAN POSTLUDE

Praise, My Soul, the King of Heaven

J. Goss, arr. Lani Smith

The Postlude is based on the text and tune of hymn 161.

Assisting with worship leadership today are Deacon of the Week Jenny Hester, Maddox Long, and Becky Thomas. Griffin Kirby opens the Bible. The Crucifer is Luke Roberson. Acolytes are Noah Bean and Ella Stewardson.

The Call to Worship and Prayer of Confession were written by Rev. Heather A. Moody and are adapted and used with permission.

The Prayer Shawl Ministry has provided shawls in the back of the Sanctuary. Should you need physical warmth or spiritual comfort, please borrow one for today's service.

Opportunities for Worship and Service

SUNDAY	9:15 AM	Pre-Sunday School Fellowship	Fellowship Hall
	9:15-10:45	Sue Kelly Library open	
	9:45	Sunday School	
	10:00	Middle School Mission Trip Report	Fellowship Hall
	11:00	Morning Worship	Sanctuary
	Noon	3 rd Sunday Lunch Ministry	Fellowship Hall
THURSDAY	9:30 AM	Prayer Shawl Ministry Meeting	Parlor

The First Baptist Church

Henderson, North Carolina

Ronald S. Cava, Senior Minister
 Amy S. Russell, Associate Minister
 Mark L. Hopper, Minister of Music and Organist
 David Cole, Associate Minister of Music and Organist
 Tammy C. Hight, Director of Childhood Discipleship
 Linda O'Brien, Financial Secretary
 Tammy Manning, Ministry Support Coordinator
 Amber Jones, Administrative Support Coordinator
 Robert Snow, Custodian
 Marion D. Lark, Senior Minister *Emeritus*
 Philip M. Young, Composer-in-Residence
 Telephone (252) 438-3172
 Fax (252) 438-3710
www.fbchenderson.net
fbchurch@fbchenderson.net