



The  
**First Baptist Church**  
Henderson, North Carolina  
**At Worship**

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SUNDAY MORNING

June 2, 2019

ELEVEN O'CLOCK AM

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**Ascension Sunday**  
**Baccalaureate Service**

*The liturgical color today is white.*

*White symbolizes purity and is reserved for the most joyful celebrations of the church.  
Today we remember Christ's ascension into heaven  
and his promise to send another Comforter.*

THE PREPARATION FOR WORSHIP

THE MUSIC FOR MEDITATION

Saylor Gray

THE GREETING

Mary Austell

THE CHIMING OF THE TRINITY

THE INVOCATION

Mary Austell

THE PRELUDE

THE CALL TO WORSHIP (Congregation standing)

Mary Austell

LEADER: Because Jesus ascended and sits at the right hand of God, a new world has broken into ours.

**ALL: A world in which justice does come for the poor, freedom comes for the prisoners, and healing for the sick.**

LEADER: Because Jesus ascended and sits at the right hand of God, a new community has been formed.

**ALL: A community that loves and cares for all members, a family that welcomes all who are abandoned and rejected, a place where all find a place of belonging.**

LEADER: Because Jesus ascended and sits at the right hand of God, a new creation has begun.

**ALL: All that was distorted is being restored, all that is corrupted is being renewed, and all that was broken is being made whole.**

LEADER: Because Jesus ascended and sits at the right hand of God, God's new world has begun.

**ALL: Alleluia! Alleluia! We worship our risen and ascended Lord!**

THE HYMN OF PRAISE 115 *See the Conqueror Mounts in Triumph* IN BABILONE

THE CALL TO CONFESSION Tammy Hight

THE PRAYER OF CONFESSION

**Almighty God, we confess that we have our eyes set in the clouds instead of on the earth you have given us. We desire heavenly treasure but we keep believing that worldly means will help us attain it. Forgive us for our shortsightedness. Draw us away from the temptations to seek worldly power and measures of success, and call us instead to the down-to-earth message of your love: to care for the needs of those around us. In Christ's name we pray, Amen.**

THE ASSURANCE OF PARDON

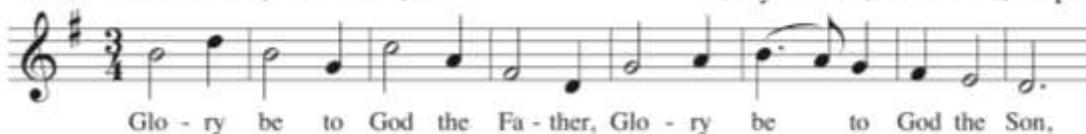
THE PSALTER LESSON: Psalm 47 (OT p481) Annie Wiggins

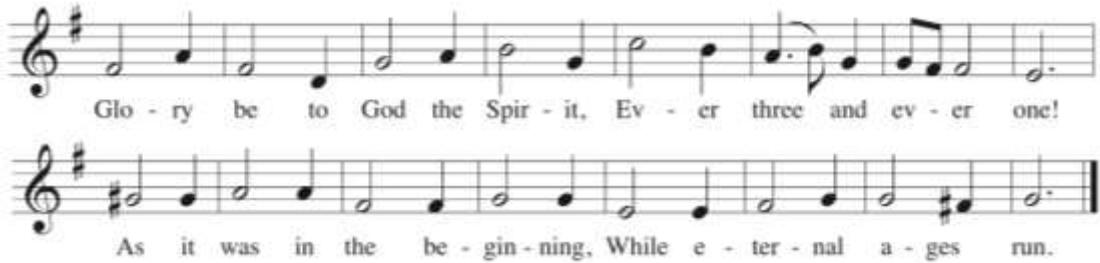
THE GOSPEL LESSON: Luke 24:44-53 (NT p79) Chandler Stainback

THE GLORIA 416 WESTMINSTER ABBEY

7th Century Latin Hymn  
Tr. John Mason Neale, 1818-1866, alt.

WESTMINSTER ABBEY 8.7.8.7.8.7.  
Henry Purcell, 1659-1695, adapt.





Four- and five-year-olds may depart for Children's Church.

THE EPISTLE LESSON: Ephesians 1:15-23 (NT p169)

THE SERMON *The Promise of Prayer* Ronald Cava

THE RECOGNITION OF GRADUATES Amy Russell

THE MUSIC FOR WORSHIP *I Know the Plans* Cindy Berry

*We cannot see the future or know what lies ahead, but in the Father's arms we can rest, for he's working out his perfect plan for our lives. He wants to give us his best.*

*I know the plans I have for you. As you trust in me, I will give to you a life that is filled with blessing, a future, and a hope. In spite of things your eyes may see, you need not fear, you can trust in me. I am God, your heavenly Father, and I love you. Though the enemy may oppress you, in my shelter you may hide. I am your fortress, your place of refuge. Come and walk by my side.*

*Lift up your voice, rejoice and sing! You are the child of the King of kings! I am God, Creator and Redeemer, and I love you. I am God, you are my child, and I love you.*  
-Cindy Berry

A PRAYER FOR THE GRADUATES Clara Bobbitt

THE RECEIVING OF TITHES AND OFFERINGS

THE OFFERTORY ANTHEM *Giver of Every Perfect Gift* K. Lee Scott

*Giver of every perfect gift, you shape my life from womb to grave. Reveal your good and gracious will that plants me in this time and place. Display the gifts assigned to me. Make them a witness to your name.*

*You planned and know the gifts I have; Creator God, from you they come, unique and special, from your heart, intended for a chosen role. Thrill me to find and recognize the talents only you can give.*

*Revealing Word, sent Son of God, Proclaimer of the kingdom's dawn. It is for you, because of you, that every talent is bestowed. You have a part for me to fill, a purpose for this life of mine.*

*Enabling Spirit, Gift of gifts, empower me, stir up my faith. Make me an instrument of grace, of mercy, blessing, peace, and joy. Let me not miss another day in seeing what your gifts can do.*

-Jaroslav J. Vajda

AT THE PRESENTATION: The Doxology 424

LASST UNS ERFREUEN

Thomas Ken, 1637-1711

LASST UNS ERFREUEN 8.8.4.4.8.8, with Alleluias  
Melody from *Geistliche Kirchengesäng*, Cologne, 1623  
Harm. and arr. Ralph Vaughan Williams, 1872-1958

Praise God, from whom all bless - ings flow; Praise him, all crea - tures here be - low;

Al - le - lu - ia! Al - le - lu - ia! Praise him a - bove, ye heaven - ly host;

Praise Fa - ther, Son, and Ho - ly Ghost. O praise him,

O praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

THE COMMISSIONING OF THE GRADUATES

Amy Russell

LEADER: You have grown up here on the stories of God. We have told them to you, sung them to you, acted them out, hoping to teach them to you. In turn, with gratitude, we have listened to you tell them to us, sing them, and act them out, teaching us in the process.

**ALL: We have tried to live them as best we could, confessing our failures, and also confessing our assurance that it is far better to have tried to live these stories and fallen short of their fullness than to have given up on the possibilities within them and never tried to live them at all.**

LEADER: We have prayed for you more than you know, both in frequency and in urgency. Amidst our prayers, we give thanks for you continually. And today, we celebrate with pride your achievement in what you've done and in who we see you becoming.

**ALL: We will not put words in your mouths—words of profession, words of commitment—and we pray less that you claim any particular propositions of belief than that you believe in the stories you've grown up with and on, the possibilities of the world being turned upside down and inside out.**

LEADER: We pray these stories will sustain you, encourage you, inspire you, transform you, accompany you wherever you go and in whatever you do, because we believe that these are the stories that are so much richer than most any story of our culture, the stories of great inversion, of tremendous surprise, of profound wonder, of deep joy, of God's truth and grace, God's love, and the redeeming of all creation.

**ALL: These are the stories we pray you remember, reread, rethink, and choose—choose to live toward, choose to live into. We have no more important gift to offer you. These are the stories we pray you come to deem worth your own selves. This we pray today, and through the years to come, Amen.**

THE HYMN 214

*O God, Beyond All Praising*

THAXTED

THE BENEDICTION

Ronald Cava

THE CHORAL RESPONSE

*Hark, I Hear the Harps Eternal*

Alice Parker

*Hark, I hear the harps eternal ringing on the farther shore. As I near those swollen waters, with their deep and solemn roar. Hallelujah, praise the Lamb. Hallelujah, glory to the Great I AM.*

*And my soul though stained with sorrow, fading as the light of day, passes swiftly o'er those waters to the city far away.*

*Souls have crossed before me, saintly, to that land of perfect rest, and I hear them singing faintly in the mansions of the blest.*

-F. R. Warren

THE ORGAN POSTLUDE

*Trumpet Voluntary*

Gordon Young

**Assisting with worship leadership today** are Deacon of the Week Mary Austell, Annie Wiggins, Chandler Stainback, and Clara Bobbitt. Griffin Kirby opens the Bible. The Crucifer is Maddox Long. Acolytes are Banks Kirby and Noah Bean.

**Music for this morning's service** is offered by the Youth Choir, the Girls' Ensemble, and the Chancel Choir with violinist Alan Winkler.

**The Call to Worship** was written by Christine Sine and is used with permission. The Prayer of Confession was written by Mindi Welton-Mitchell and is used with permission. The Commissioning was written by John Ballenger and is used with permission.

**The flowers which beautify the sanctuary this morning** are given to the glory of God and in memory of Charles Franklin and Clive and Kenneth King by Carol Ann Franklin.

**The Prayer Shawl Ministry** has provided shawls in the back of the Sanctuary. Should you need physical warmth or spiritual comfort, please borrow one for today's service.

# 2019 Graduates

Jonathan Bruce Edwards, son of Kimberly Pitman and the late Anthony Edwards, graduating from Kerr-Vance Academy

Samantha Clay Hines, daughter of Chris and Vickie Hines, graduating from University of North Carolina School of the Arts

Margaret Ann Mooring, daughter of Jody and Beth Mooring, graduating from Kerr-Vance Academy

Holton Thomas Roberson, son of Deuce and Allison Roberson, graduating from Kerr-Vance Academy

Chandler Lee Stainback, son of Matt and Hope Jackson, graduating from Kerr Lake Academy

Daniel Chislon Thorpe, son of Damian Thorpe and Althenia Morris, graduating from Faith Learner Homeschool

Anna Frances Wiggins, daughter of Frank and Sandra Wiggins, graduating from Kerr-Vance Academy

## Opportunities for Worship and Service

<b>SUNDAY</b>	9:15 AM	Pre-Sunday School Fellowship	Fellowship Hall
	9:15-10:45	Sue Kelly Library open	
	9:45	Sunday School	
	11:00	Morning Worship	Sanctuary
	6:00 PM	Middle School Mission Trip Youth/Parent Meeting	Parlor
<b>TUESDAY</b>	6:00 PM	Building and Grounds Committee	Library
<b>THURSDAY</b>	5:30 PM	Youth Choir Rehearsal	Adult Choir Room
	7:30	Chancel Choir Rehearsal	Adult Choir Room

**The First Baptist Church**

**Henderson, North Carolina**

Ronald S. Cava, Senior Minister  
 Amy S. Russell, Associate Minister  
 Mark L. Hopper, Minister of Music and Organist  
 David Cole, Associate Minister of Music and Organist  
 Tammy C. Hight, Director of Childhood Discipleship  
 Linda O'Brien, Financial Secretary  
 Tammy Manning, Ministry Support Coordinator  
 Amber Jones, Administrative Support Coordinator  
 Robert Snow, Custodian  
 Marion D. Lark, Senior Minister *Emeritus*  
 Philip M. Young, Composer-in-Residence  
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