

# Maundy Thursday

2019



*Behold him, all ye that pass by,  
the bleeding Prince of life and peace!  
Come, sinners, see your Savior die,  
and say, "Was ever grief like his?"  
Come, feel with me his blood applied:  
My Lord, my Love, is crucified!*

**The First Baptist Church ▪ Henderson, North Carolina**

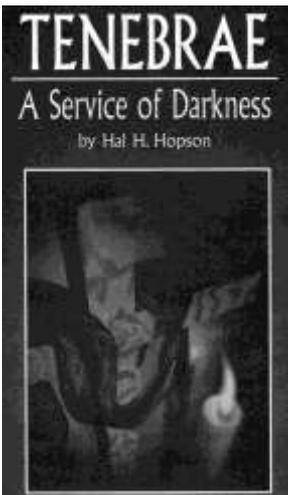


# Maundy Thursday

*The liturgical color today is black.*

*Black symbolizes death and mourning.*

*Tonight we remember the solemn events of Holy Week  
that led to Christ's crucifixion.*



The service of Tenebrae has a rich tradition in the church, dating back to the eighth century. *Tenebrae* is a word derived from Latin meaning “darkness.” Through word and music, this service helps us again remember the suffering, death, and burial of Jesus Christ.

As the service moves from light into darkness, the diminishing light symbolizes the fading devotion of the apostles as well as the gradual dying of Christ.

At the end of the service, the sanctuary will be in darkness. You are asked to leave silently, contemplating Christ's suffering and death in preparation for the joy we will celebrate in Christ's resurrection on Easter Day.

THE GREETING AND INVITATION TO REFLECTION

Ronald Cava

THE PRELUDE

*Ah, Holy Jesus*

Johann Heermann, arr. Hal H. Hopson

THE GATHERING

Ronald Cava

LEADER: Blessed be the name of the Lord, our God,

**ALL: Who redeems us from sin and death.**

LEADER: For us and for our salvation, Christ became obedient unto death, even death on the cross.

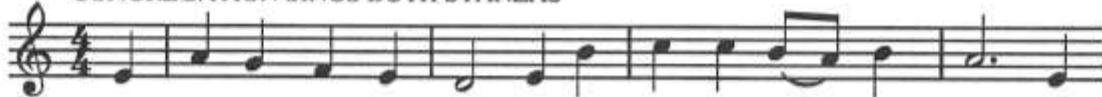
**ALL: Blessed be the name of the Lord.**

## THE HYMN

*O Sacred Head, Now Wounded*

## PASSION CHORALE

CONGREGATION SINGS BOTH STANZAS



1. O sa - cred head, now wound - ed, with grief and shame weighed down, now  
 2. What lan - guage shall I bor - row to thank thee, dear - est friend, for



scorn - ful - ly sur - round - ed with thorns, thine on - ly crown; O  
 this thy dy - ing sor - row, thy pit - y with - out end? O



sa - cred head, what glo - ry, what bliss till now was thine; yet,  
 make me thine for - ev - er; and should I faint - ing be. Lord,



though de - spised and gor - y, I joy to call thee mine.  
 let me nev - er, nev - er out - live my love to thee.

## A BIDDING PRAYER AND THE LORD'S PRAYER

Christopher Adams

## THE SOLEMN REPROACHES OF THE CROSS

Amy Russell

LEADER: O my people, O my church, what have I done to you, or in what have I offended you that you should testify against me? I led you forth from the land of Egypt and delivered you by the waters of baptism, but you have prepared a cross for you Savior.

**ALL: Lord, have mercy upon us.**

LEADER: I led you through the desert forty years, and fed you with manna; I brought you through tribulation and pestilence, and gave you my body, the bread of heaven, but you have prepared a cross for your Savior.

**ALL: Lord, have mercy upon us.**

LEADER: What more could I have done for you that I have not done? I planted you, my chosen and fairest vineyard, I made you the branches of my vine; but when I was thirsty, you gave me vinegar to drink and pierced with a spear the side of your Savior, and you have prepared a cross for your Savior.

**ALL: Lord, have mercy upon us.**

LEADER: I went before you in a pillar of cloud, and you have led me in the judgment hall of Pilate. I scourged your enemies and brought you to a land of freedom, but you have scourged, mocked, and beaten me. I gave you the water of salvation from the rock, but you have given me gall and left me to thirst, and you have prepared a cross for your Savior.

**ALL: Lord, have mercy upon us.**

LEADER: I gave you a royal scepter, and bestowed the keys to the kingdom, but you have given me a crown of thorns. I raised you on high with great power, but you have prepared a cross for your Savior.

**ALL: Lord, have mercy upon us.**

LEADER: My peace I gave, which the world cannot give, and washed your feet as a sign of my love, but you draw the sword to strike in my name and seek high places in my kingdom. I offered you my body and blood, but you scatter and deny and abandon me, and you have prepared a cross for your Savior.

**ALL: Lord, have mercy upon us.**

LEADER: I sent the Spirit of truth to guide you, and you close your hearts to the Counselor. I pray that all may be one in the Father and me, but you continue to quarrel and divide. I call you to go and bring forth fruit, but you cast lots for my clothing, and you have prepared a cross for your Savior.

**ALL: Lord, have mercy upon us.**

LEADER: I came to you as the least of your brothers and sisters; I was hungry and you gave me no food, I was thirsty and you gave me no drink, I was a stranger and you did not welcome me, naked and you did not clothe me, sick and in prison and you did not visit me, and you have prepared a cross for your Savior.

**ALL: Holy God, Holy and Mighty, Holy Immortal One, have mercy upon us.  
Amen.**

CONGREGATION SINGS STANZAS 2 & 3 (*Stanza 1: Choir only*)



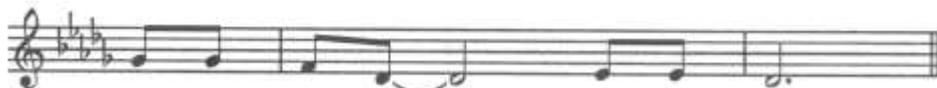
1. All who pass this way, look and see;  
 2. All who pass this way, look and see;  
 3. All who pass this way, look and see;



All who pass this way, look and see;  
 All who pass this way, look and see;  
 All who pass this way, look and see;



See the Lord of Life, see him now;  
 See the Lord of Life, see him now;  
 See the Lord of Life, see him now;



See his sor - row; Kum ba yah.  
 See his suf - f'ring; Kum ba yah.  
 See him dy - ing; Kum ba yah.

**THE PASSION OF OUR LORD**

The religious leaders conspire against Jesus

Tiffany Cole

*The first candle is extinguished*

Judas plots with the authorities to deliver Jesus

Christian Bean

*The second candle is extinguished*

Jesus tells his disciples where to celebrate the Paschal meal

Camden Wyatt

*The third candle is extinguished*

Jesus announces that one of his disciples will betray him

Marie Scott White

*The fourth candle is extinguished*

Jesus recites the words of institution

Ronald Cava

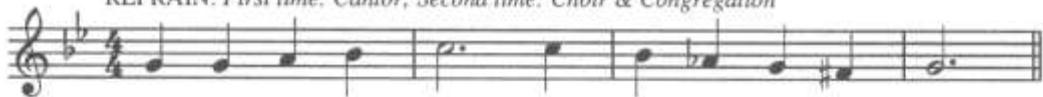
## THE CELEBRATION OF COMMUNION

### THE PSALTER LESSON

*The Cup of Love (Psalm 116)*

Hal H. Hopson

REFRAIN: *First time: Cantor; Second time: Choir & Congregation*



Lord, we of - fer thanks; we call up - on your name.

The image shows a musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of the following notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

#### VERSES 1-4: (*Cantor or Choir in unison*)

1. O Lord, how can we offer thanks to you?  
Your goodness is all around us.  
We will lift up high the cup of love  
and call upon your name.  
**REFRAIN** (*Choir & Congregation*)
2. O Lord, we will pay our vows to you;  
we will pay them before the people.  
The death of all your faithful saints  
is precious in your sight.  
**REFRAIN** (*Choir & Congregation*)
3. Your servants, O Lord, we are your servants,  
yes, children of a humble house.  
You have freed us, Lord, we offer thanks;  
we call upon your name.  
**REFRAIN** (*Choir & Congregation*)
4. O Lord, we will pay our vows to you;  
we will pay them before the people.  
O Jerusalem, within your courts  
we offer thanks and praise.  
**REFRAIN** (*Choir & Congregation*)

Jesus tells his disciples that they will all desert him

Jack Hopper

*The fifth candle is extinguished*

REFRAIN: *First time: Choir; Second time: Choir & Congregation*  
*(the Congregation may sing in unison or four-part harmony)*

Could you not watch? Could you not watch? Could you not watch with me one hour?

Could you not watch? Could you not watch? Could you not watch with me?

VERSES: *Soloist*

1. The spirit is willing, but the flesh is weak.  
 I soon must drink the bitter cup,  
 the cup of the world's salvation.  
**REFRAIN** (*Choir & Congregation*)
2. O Father, forgive them, for they know not what they do.  
 The hour is at hand;  
 with swords they come to take me.  
**REFRAIN** (*Choir & Congregation*)
3. Jerusalem weep not, weep not for yourselves,  
 but weep for your children,  
 yes, weep for your children's children.  
**REFRAIN** (*Choir & Congregation*)

Jesus is betrayed by Judas and then is seized by the Roman soldiers Diane Finch

*The sixth candle is extinguished*

Jesus' trial begins in the court of the high priest, Caiaphas Christopher Adams

*The seventh candle is extinguished*

Peter denies having any knowledge of Jesus

Tiffany Cole

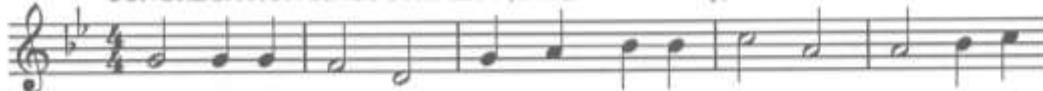
*The eighth candle is extinguished*

THE HYMN

*Ah, Holy Jesus*

HERZLIEBSTER JESU

CONGREGATION SINGS STANZA 1 (*Stanza 2: Choir only*)



1. Ah, ho - ly Je - sus, how have you of - fend - ed, that mor - tal  
(*hast thou*)  
2. Who was the guilt - y? Who brought this up - on you? It is my  
(*thee*)



judg - ment has on you de - scend - ed? By foes de - rid - ed,  
(*thee*)  
treason, Lord, that has un - done you! 'Twas I, Lord Je - sus,  
(*thee*)



by your own re - ject - ed, O most af - flict - ed!  
(*thine*)  
I it was de - nied you; I cru - ci - fied you.  
(*thee*)

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Jesus is put in the custody of Pontius Pilate

Camden Wyatt

*The ninth candle is extinguished*

Jesus is put on the stand before Pontius Pilate

Marie Scott White

*The tenth candle is extinguished*

The crowd shouts “Crucify him!”

Amy Russell

THE ANTHEM

*Crucify Him!*

Hal H. Hopson

*The eleventh candle is extinguished*

The Roman soldiers mock Jesus, proclaiming “Hail him, King of the Jews”

Christian Bean

*The twelfth candle is extinguished*

Jesus is crucified

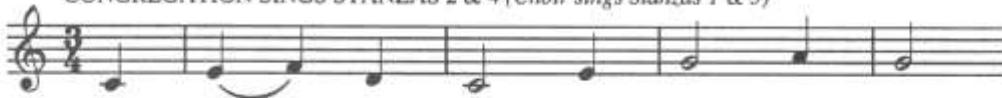
Jack Hopper

*The thirteenth candle is extinguished*

THE HYMN *When I Survey the Wondrous Cross*

HAMBURG and ROCKINGHAM

CONGREGATION SINGS STANZAS 2 & 4 (Choir sings Stanzas 1 & 3)



1. When I sur - vey the won - drous cross  
 2. For - bid it, Lord, that I should boast,  
 3. (See below)  
 \*4. Were the whole realm of na - ture mine,



on which the Prince of Glo - ry died,  
 save in the death of Christ, my God;  
 that were a pres - ent far too small;



my rich - est gain I count but loss,  
 all the vain things that charm me most,  
 love so a - maz - ing, so di - vine,

and pour con - tempt on all my pride.  
 I sac - ri - fice them to his blood.  
 de - mands my soul, my life, my all.

STANZA 3: *Choir only (Sung to the tune HAMBURG)*

3. *See, from his head, his hands, his feet,  
 sorrow and love flow mingled down.  
 Did e'er such love and sorrow meet,  
 or thorns compose so rich a crown?*

\**Congregation stands for Stanza 4.*

*(Congregation sits)*

Jesus breathes his last breath

Christopher Adams

*The Christ candle is extinguished*

The curtain of the temple is torn and the earth shakes

Tiffany Cole

*The fifteenth candle is extinguished*

THE ANTHEM

*Were You There*

African-American spiritual

THE TOLLING OF THE TOWER BELLS

THE SILENT RECESSIONAL

*You are invited to exit in silence, following the choir out the center aisle*

**Music for this evening's service** is offered by clarinetist Merida Negrete, soprano Cindy Clark, soprano Leslie James, tenor Lee Faulkner, baritone David Hicks, soprano Kathleen James, soprano Maggie Clark, tenor Andy Dickerson, and the Chancel Choir.

**The First Baptist Church**

**Henderson, North Carolina**

Ronald S. Cava, Senior Minister  
Amy S. Russell, Associate Minister  
Mark L. Hopper, Minister of Music and Organist  
David Cole, Associate Minister of Music and Organist  
Tammy C. Hight, Director of Childhood Discipleship  
Christopher Adams, Pastoral Intern  
Linda O'Brien, Financial Secretary  
Tammy Manning, Ministry Support Coordinator  
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